

COLORS OF THE FOUR HORSES IN REVELATION 6

Literary birth order in Genesis 29-30	Gemstone listed in Exodus 28:17-21 (NKJV)	Color of the Gemstone	Correspondence with colored horses in Rev.6:1-8
Reuben	Ruby/Red Carnelian/Sardius	red	Red horse
Simeon	Topaz	yellow	
Levi	Emerald	green	Green horse
Judah	Dark Jasper /Turquoise	dark red	Red horse
Dan	Sapphire	blue	
Naphtali	Diamond	clear/white	White horse
Gad	Jacinth	hyacinth (light purple)	
Asher	Agate	white & brown striped	
Issachar	Amethyst	purple	
Zebulun	Beryl /Turquoise	greenish blue	
Joseph	Onyx	black	Black horse
Benjamin	Jasper	any color	

1. **White** Horse Rider (6:1-2) - “*a crown was given to him, and he went out conquering and to conquer*” (v.2)

Called by the 1st Living Creature, Lion-faced cherub: to rule.

White is color of Diamond, Naphtali.

CONQUEST

a. Naphtali is the Church in her purity

b. Naphtali's constellation sign is Virgo, the Virgin

Deut. 33:23 “*O Naphtali, satisfied with favor, and full blessing of the LORD...*”(anticipates virgin Mary)

Luke 1:28 “*Rejoice, highly favored one, the Lord is with you; blessed are you among women*”

Judges 4:6 Sons of Naphtali and Zebulun fight Sisera. Lady Jael, in this “Naphtalite-war”, kills Sisera

Judges 5:24 “*Most blessed among women is Jael....blessed is she among women in tents.*” (like Mary’s blessing)

Nazirite vows mandated hair to grow long, so men looked like Warrior-Brides in holy warfare.

Deborah’s song is extremely bloody, with skull crushing violence, conquering evil.

c. Naphtali is a doe set loose,

Gen. 49:21 “*Naphtali is a doe let loose; He uses beautiful words.*” (Deborah’s song & Mary song)

d. Saints given white stone, Rev. 2:17 “*I will give him a white stone*”

e. Saints are like pure virgins, Rev. 14:4 “*...for they are virgins. These are those who follow the Lamb...*”

f. Bride-City is Clear Jasper, Rev. 21:11,18 “*clear as crystal*” – which is diamond-like, in purity and clarity

2. **Fiery-Red** Horse Rider (6:3-4) - “*...took peace from the earth....people should kill each other...had a great sword*”

Called by the 2nd Living Creature, Bull-faced cherub: bulls were sacrificed, and burnt on the altar’s fire.

Red is the color of sardius, for Reuben; and the color of carbuncle/dark jasper, for Judah.

CONFLICT

a. Sardius, in Hebrew, is ‘*edom*’.

b. Red horses in Zechariah 1:8 & 6:2 is ‘*adam*’.

c. “Man” is ‘*adam*’. [‘*edom*’ & ‘*adam*’ sound similar in Hebrew]

d. Man is made of ‘*adamah*, soil’.

e. Peace is removed from the land’.

f. Reuben's constellation sign is the Man Pouring Water, Aquarius.

g. Judah's constellation sign is Lion. [Thus, an implicit image of conquering under this Bull-faced cherub]

h. Judah replaces Reuben, as in Genesis 42:37-38; 43:8-10; 44:18-34; and Gen.49:4. Reuben will “not excel.”

i. Judah associated with Caleb, led a major part of Canaan’s conquest.

j. Christ removes peace from the land when people convert from Judaism or Paganism, causes spiritual division.

k. The “great sword” is the word of God with puts Jewish/Pagan father against his Christian child.

3. **Black** Horse Rider (6:5-6) “*quart of wheat for a denarius...three quarts of barley...don’t harm the wine*”

Called by the 3rd Living Creature, Man-faced cherub: Husband of the Bribe, “Son of Man” gives food for Bride.
Black is the color of Onyx representing Joseph.

Joseph, the true baker and cupbearer (Genesis 40; 41:1-49; 44:2,5).

SACRAMENTAL JUDGMENT

- a. Christ rides to bring partial famine, judging the OLD Bride.
- b. The three foods mentioned are the sacramental foods of the Bible: grain, wine, and oil (James 5:14).
- c. Bread (made of grain) focuses on the Old Creation, when men were priests but not yet fully kings
- d. Wine focuses on the New Creation, when we rule in sabbath rest with Jesus.
- e. Moses brought manna; Jesus made wine. The Black Horse pictures the gradual starvation of the old order, while the gifts of the new order are protected and preserved. Compare 7:3.
- f. The judgments are against the sacraments of the OLD altar.
- g. Famine of bread forced Hebrews to go to Joseph and the Gentiles.
- h. Famine forced Elijah to go to Gentile woman.
- i. Famine, here, is against the altar: no bread for OLD altar worship, ...oil and wine are still plentiful.
- j. Must go to Jesus, Greater Joseph, the Son of Joseph (Luke 4) to obtain bread.

4. **Green** Horse Rider (6:7-8) “*...who sat on it was Death.....Hades followed.....power...to kill*”

Called by the 4th Living Creature, Eagle-faced cherub:

CLIMATIC JUDGMENT

Greek word is “*chloros*” –origin of “chlorophyll”, makes plants green.

(birds eating flesh, literal AD70)

Green is the color of Emerald representing Levi.

- a. Levi was stationed around the Tabernacle and Temple to kill those who came to close
- b. Levites killed 3000 idolaters in Exodus 32:28.
- c. Levite Phinehas speared an immoral man and woman in the tabernacle, Numbers 25:8.
- d. Levite Samuel hacked Agag to pieces, 1 Samuel 15:33.
- e. The green horse gives Levitical punishment to unfaithful Jews, who professed to serve the LORD, but did not.
- f. Christ is named “Death,” for He is the Great Levite.
- g. Hades, the place of the dead, follows Him.
- h. Only a fourth of the Land is destroyed. This provides hope for the rest.

- This handout has editions and additions of James Jordan’s notes from his lectures on Revelation, from his “Behind the Scenes: Orientation on Revelation”, and from his “A Brief Readers Guide to Revelation”